

Come Out & Print! with Rhizome Studio | 2026 Info

Overview

Come Out & Print! meets in the Y.A.S. Classroom at Ypsi Art Supply, providing supported printing hours for artists who have used an etching press before or who otherwise have beyond-beginner printmaking experience. (Don't worry – press refresher training is included!) The participation fee is \$10-\$20 sliding scale per day, plus supplies.

My vision for CO&P (“coap” – rhymes with “soap” – to help us cope) is to provide access to tools and an etching press for folks who are not currently taking a course. (The etching press can also print linocut and other kinds of relief blocks.)

In addition to material resources, I aim for CO&P! to nurture the special feeling of community and camaraderie which thrives in a printmaking studio where multiple folks with different interests, methods, and experience levels are all sharing the space and interacting together.

Tools & Materials

Eventually, I plan to make the Y.A.S. Classroom very friendly to printmaking, with glass surfaces for mixing and rolling out ink, a nice paper prep station, a proper drying rack, etc.

As we're starting out, during the CO&P sessions, the space will be outfitted with everything I provide for students to use during a course:

- Access to the press (can accommodate paper size up to 12" x 24")
- Hand-printing jigs for lino blocks 6" x 8" and paper 9" x 12" (we can modify for different sizes)
- Hand burnishing tools (drawer knobs, spoon, baren)
- Ink knives (putty knives for mixing ink)
- Low-tech inking stations (large masonite boards with mylar sheeting)
- Brayers (many small hard rubber, and several small soft rubber)
- Assorted cutting mats, rulers, scissors, etc.
- Paper soaking basin (mainly for intaglio)
- Paper blotting station (mainly for intaglio)
- Drypoint scribes (a.k.a. etching needles)
- Lino carving tools (Speedball brand)
- Large ruler for tearing down paper

- Use of a low-tech drying solution for relief prints (clotheslines and pins!)
- Use of a drying solution for intaglio prints (stacked boards)
- Probably some things I'm forgetting!

A portion of the \$10-\$20 sliding scale fee helps to cover consumable supplies:

- Newsprint paper
- Sharpies
- Transfer paper, tracing paper, mylar on a roll, masking tape
- Shared specialty supplies that are impractical for individuals to buy
- Vinegar, dish soap, etc. (for cleaning and degreasing)
- And will help fund purchases of new/replacement equipment!

CO&P participants must provide their own:

- Inks
 - Folks who print intaglio can pay an additional supply fee for access to some intaglio-specific supplies, including Akua color inks to test out before buying their own.
- Paper
- Matrices (lino blocks, drypoint plates, etc.)
- X-Acto knife & blades (if you use in your carving process or to cut paper)
- Small container of vegetable oil for cleanup (if you use oil-based inks)
- Blue shop towel or plain paper towel (your choice) for cleanup
- Gloves (nitrile, latex, etc.) if you use them (I recommend, esp. when printing with oil-based inks)
- Any favorite tools, like your perfect wooden spoon or best brayer
- It's best to bring your own apron!

What to Expect

When CO&P! is scheduled during printmaking course times, I'll be primarily focused on course participants, but I'll be available to answer technical questions, troubleshoot issues, or to help with the press. You'll certainly be welcome to engage with folks taking the course, chat, discuss your work, etc.

It's totally fine to make prints which you'll be selling. However, the classroom is a learning environment, so any large-scale or intense production is off-limits during class times. We do plan

to make the studio classroom available for some “open lab” times in the future, which artists would sign up for, schedule press time, etc., but we haven’t hammered that out yet.

Commitment & Payment

I am looking for folks to commit to attending at least half of the CO&P! sessions in any given range of scheduled class dates, and to pay a 35% deposit (at registration) of the total amount they intend to pay on the sliding scale. They would then pay the balance on the first day they attend.

That might look like:

- Jamie decides they can commit to attending four sessions, two in March and two in April. They know they really want to attend the last day of the course, because that’s when everybody will be talking about their artwork, curating/signing their editions, and swapping prints.
- Jamie feels good about paying \$15 per session, because they’re doing okay financially (and they recently put together some amazing new outfits through clothing swaps and thrifting, so they saved some money there). $\$15 \times \text{four sessions} = \60 .
- Jamie submits the registration form and states that they want to pay \$60 for four sessions.
- Lena does the math (35% of \$60) and sends Jamie an invoice for \$20 (rounding down for simplicity), which Jamie pays via Venmo.
- Jamie was hoping to attend on March 15, but something comes up, so they attend their first day on March 22. Jamie pays their balance of \$40, gets trained on using this particular press, meets everybody, and pulls some nice prints.
- Life happens, so Jamie doesn’t make it on March 29 like they originally planned, but they trade childcare duties so they can attend three times in April, and everybody’s happy.

In an alternate universe...

- Jamie attends their first session on March 15 and attends again on March 22. They realize they are really enjoying the social aspect of these sessions.
- Miraculously, Jamie’s schedule changes, leaving them with a little more flex. Jamie ends up attending three times in March and once in April.
- And then Jamie shows up at two more sessions in April, paying \$10 cash one time and Venmo-ing \$15 the next.
- By the end of April, Jamie has made many more prints – and some new friends. And everybody’s still happy.

Narrative examples aside, if you commit to four or five sessions, but you end up attending more often – that’s great! And there’s no stress about exactly which dates you attend – come when you can.

Wrap Up

Please let me know if you have any questions! Lena@rhizomeartstudio.com

If you're ready to join CO&P! for an upcoming block of scheduled dates, please go ahead and fill out the registration form (you can find it linked on my website: www.rhizomeartstudio.com/new-classes).

To specify how many sessions you want to attend and how much you want to pay in total, just type that into the last question after "Confirm," where it asks "Is there anything else you want me to know?" (If the form for some reason doesn't seem to offer an opportunity to include that info, please just email me after you submit the form.)

I look forward to meeting you soon!